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and drawings. Galerie Lakaye, 1550 N. Curson Ave.; thru Jan. 13. (213) 850-6188.
ELLIOT SCHWARTZ, photographs. Jan Kesner Gallery, 164 N. La Brea Ave.; thru Jan. 11. (213) 938-6834.
RUFINO TAMAYO: Mujeres, lithographs. Sonrisa Gallery, 7609 Beverly Blvd.; thru Jan. 6. (213) 935-8438.
FLORENCE WERNER: Reflected Light, paintings. **SABATO FIORELLO: Tondos**, portraits. Galerie Galerie, 8182 Sunset Blvd.; thru Dec. 28. (213) 650-7949.
WINTER GROUP EXHIBITION, paintings, sculpture and photography. Studio Raid, 7384 Beverly Blvd.; thru Feb. 10. (213) 939-8085.
WOMEN IN MEXICAN ART, group show. Iturralde Gallery, 154 N. La Brea Ave.; thru Dec. 28. (213) 937-4267.

Downtown & Vicinity, East L.A.

Continuing Exhibitions

ANDREA ALVIN; NORMA JEAN SQUIRES, paintings. L.A. Artcore, 652 S. Mateo St.; thru Jan. 13. (213) 617-3274.
ANNE BERTUCCI, mixed-media paintings and sculpture. 979 Hyperion Gallery, 979 Hyperion Ave.; thru Dec. 31. (213) 913-3126.
DESTINATION L.A., installation and videos by Border Art Workshop/Taller de Arte Fronterizo dealing with issues surrounding the migration of people from Mexico to the U.S., and to L.A. in particular. LACE, 1804 Industrial St.; thru Feb. 9. (213) 624-5650.
PATRICK GOURLEY Fiona Whitney Gallery, 131 N. Union Ave.; thru Jan. 5. (213) 484-1092.
CHARLES CHRISTOPHER HILL, new work. **SELECTED WORKS** by Artschwager, Baldessari, Ebner, Ruscha and others. Cirrus Gallery, 542 S. Alameda St.; thru Jan. 4. (213) 680-3473.
MOCA EXHIBITION Eight works from the permanent collection of the Museum of Contemporary Art are on view at the One California Plaza Bldg. lobby, 300 S. Grand Ave., thru Dec. 31. (213) 687-2020.
ECHIKO OHIRA: Inside Within, mixed-media assemblages. Daniel Maher Gallery, 500 Molino St., No. 105; thru Jan. 25. (213) 617-7881.
ON STAGE AT CARNEGIE HALL: A Centennial Celebration Black-and-white photographs of Carnegie Hall performers on and off the stage. Los Angeles Photography Center, 412 S. Park View St.; thru Jan. 12. (213) 383-7342.
THE PRESENCE OF ABSENCE, group show of conceptual work from the '60s-'80s features Sol LeWitt, Patrick Ireland, Jenny Holzer and others. Otis/Parsons Gallery, 2401 Wilshire Blvd.; thru Feb. 8. (213) 251-0555.
JULIUS SHULMAN, photographs of Los Feliz and Silver Lake architecture. The Property Place, 2820 Glendale Blvd., Silver Lake; thru April 30. (213) 663-8808.
VIEWS OF MANZANAR, photographs of the internment camp by three generations of the Toyo Miyatake family. **PILGRIMAGE: Images From Manzanar**, photographs by Christopher Landis. Japanese American Cultural & Community Center, George J. Doizaki Gallery, 244 S. San Pedro St.; thru Jan. 5. (213) 628-2725.
WOMEN PAINTERS WEST: 70th Year Celebration, juried exhibition of works in various media. Los Angeles City Hall Bridge Gallery, 201 N. Main St., third floor; thru Jan 10. (213) 237-1373.

The Valleys

Openings

RUSSIAN ART EXHIBIT Old Town Gallery, 85 W. Colorado Blvd., Pasadena. Dec. 28-Jan. 11. (818) 795-8383.
WATER COLOR AND BEYOND, group show of water colors and collages. Bernard Milken Jewish Community Campus, Finegood Art Gallery, 22622 Vanowen St., West Hills; Dec. 29-Feb. 25. Reception Sun., Dec. 29, 4-6 p.m. (818) 772-0809.

Continuing Exhibitions

BRAND XXI National juried competition of watercolors. Brand Library and Art Center, 1601 W. Mountain St., Glendale; thru Jan. 7. (818) 548-2021.
CALIFORNIA ARTISTS' BOOKS, group show of one-of-a-kind books, large offset-printed editions and small edition letterpress books. The Armory Center For the Arts, 145 N. Raymond Ave., Pasadena; thru Jan. 5. (818) 792-5101.
CARLISLE COOPER, paintings. Tah Gallery, 1015 Mission St., South Pasadena; thru Jan. 11. (818) 441-6846.
JAMES CRANDALL: Works on Paper Vroman's, 695 E. Colorado Blvd., Pasadena; thru Dec. 31. (818) 449-5320.
GO FIGURE: New Approaches to the Human Form, group show of Southern California artists curated by author, editor and *L.A. Weekly* art critic Peter Frank. Pasadena City College Art Gallery, 1570 E. Colorado Blvd., Pasadena; thru Jan. 24. (818) 585-7238.
PHYLLIS GREEN: Abbreviation, installation. Pierce College Art Gallery, 6201 Winnetka Ave., Woodland Hills; thru Jan. 24. (818) 719-6498.
HANDMADE FOR THE TABLE, group show of functional and non-functional objects. The Folk Tree Collection, 199 S. Fair Oaks Ave., Pasadena; thru Jan. 5. (818) 793-4826.
MANNEQUINS, MONUMENTS AND MARILYN MONROE, photographs by Anthony Hall, Kevin Lynch and Don Weinstein. Orlando Gallery, 14553 Ventura Blvd., Sherman Oaks; thru Dec. 31. (818) 789-6012.
ALEXANDER MASIK, etchings, proceeds benefit the children of Chernobyl. **CALIFORNIA PAINTERS SHOW** Poulsen Galleries, 910 San Pasqual St., Pasadena; thru Dec. 28. (818) 792-7410.
RICHARD OGINZ, sculpture. Glendale Community College, Library Rotunda Gallery, 1500 N. Verdugo Rd.; thru Jan. 17. (818) 240-1000.
STRUCTURE & MOVEMENT, paintings and drawings by Ann Hamz, Pamela Hartwig, Zolta Sverdlove and Jan Zarema. Art Store Gallery, 44 S. Raymond Ave., Pasadena; thru Jan. 2. (818) 795-4985.

Westside

Continuing Exhibitions

CALVIN BARAJAZ: Ofrendas Mexicanas, small mandala-like paintings. **ELLY SIMMONS: Poetics & Social Protest**, paintings, prints, tapestries and posters. West Los Angeles City Hall Gallery, 1645 Corinth Ave.; thru Dec. 27. (213) 237-1373.
WILLEM DE KOONING: The Printer's Proofs, "lost" lithographs by the abstract expressionist. Salander-O'Reilly Galleries, 456 N. Camden Dr., Beverly Hills; thru Dec. 28. (310) 879-9606.
ALFREDO RAMOS MARTINEZ, retrospective of works by a lesser-known, less-political contemporary of Siqueiros, Rivera and Orozco. Louis Stern Galleries, 9538 Brighton Way, Beverly Hills; thru Jan. 6. (310) 276-0147.
MATTHEW MAXWELL, paintings; thru Jan. 13. **THE CANON OF VERTICALITY II**, large-scale sculpture from Sub-Saharan East and West Africa. **NICK AGID**, works in bronze. Ernie Wolfe Gallery, 1653 Sawtelle Blvd.; thru Feb. 13. (310) 473-1645.
MEMORY AND METAPHOR: The Art of Romare Bearden, 1940-1987, retrospective featuring more than 100 works. UCLA Wight Gallery; thru Feb. 2. (310) 825-4345.
ANDREW MOLLES, paintings by the Viennese artist. BKH Gallery, 2337 Roscomare Rd., Bel Air; thru Jan 15. (310) 476-4493.
PAST AND PRESENT/ROOTS AND REALITIES, paintings by Pat Berger and Franceska Schifrin. University of Judaism, 15600 Mulholland Dr.; thru Jan. 6. (310) 476-9777.
SOUTHWESTERN INDIAN POTTERY AND JEWELRY Beverly Hills Library, 444 N. Rexford Dr., Beverly Hills; thru Jan. 12. (310) 288-2205.

Santa Monica & Vicinity

Continuing Exhibitions

MAGDALENA ABAKANOWICZ, sculpture. **ANDREW YOUNG**, first West Coast exhibit of paintings by the Chicago artist. Dorothy Goldeen Gallery, 1547 Ninth St.; thru Dec. 28. (310) 395-0222.
AND ALL THROUGH THE HOUSE Gallery of Functional Art at Edgemar, 2429 Main St.; thru Jan. 12. (310) 450-2827.
ANNUAL MODERN MASTERS SHOW, works by Tamayo, Motherwell, Miro and others. The Gordon Gallery, 1311 Montana Ave.; thru Jan. 5. (310) 394-6545.
ART HEALS, art by the children and volunteers of the Free Arts for Abused Children program. Proceeds from sales benefit the FAAC. Santa Monica Place Mall; thru Jan. 5. (310) 479-1212.
ROSS BLECKNER, new paintings. Fred Hoffman Gallery, 912 Colorado Ave.; thru Dec. 31. (310) 394-4199.
DIANE BUCKLER: Significatio Propri Sensus, recent work combining photography with sculptural relief. Shea & Bornstein Gallery, 2114 Broadway; thru Jan. 11. (310) 452-4210.
RICHMOND BURTON recent paintings. Daniel Weinberg Gallery, 2032 Broadway; thru Jan. 4. (310) 453-0180.
TOM COLGROVE, altered architecture and furniture, such as the V.I. Lenin Mausoleum as compact disc container. Richard/Bennett Gallery, 2200 Main St.; thru Jan. 3. (310) 396-5335.
LYNN DAVIS: Ice, photographs from Greenland. Pence Gallery, 908 Colorado Ave.; thru Jan. 11. (310) 393-0088.
MARTHA MAYER ERLEBACHER: Figure Paintings and Still Lifes; LEZLEY SAAR: Altar(ed) Books Koplin Gallery, 1438 Ninth St.; thru Dec. 28. (310) 319-9956.
JORY FELICE, drawings; RICHARD HAWKINS, wall sculptures. **B. WURTZ**, sculpture. Roy Boyd Gallery, 1547 10th St.; thru Jan. 18. (310) 394-1210.
DAWN FRYLING, new installation. Christopher Grimes Gallery, 1644 17th St.; thru Dec. 28. (310) 450-5962.
JONATHAN HAMMER, new artists' books by the bookbinder, done in collaboration with Lari Pittman and Dennis Cooper, Judie Bamber and Amy Gerstler, and others, also bindings by Hammer of existing works, and first editions of Ernst and Tanguy. Shea & Bornstein Gallery, 2114 Broadway; thru Jan. 11. (310) 452-4210.
HANDMADE PRINTS, works by Frank Romero, Efram Wolff and Michelle Roberts. B-1 Gallery, 2730 Main St.; thru Feb. 2. Reception Thurs., Jan. 9, 7-9 p.m. (310) 392-9625.
DUNCAN HANNAH, paintings. Tatistcheff Gallery, 1547 10th St.; thru Jan. 11. (310) 395-8807.
BERNARD STANLEY HOYES: New Works From the Spirit Human Art Gallery, 1319 Abbot Kinney Blvd., Venice; thru Dec. 31. (310) 399-8188.
GEORGE HURRELL, SALLY GALL, photographs. G. Ray Hawkins Gallery, 910 Colorado Ave.; thru Jan. 7. (310) 394-5568.
KARL MATSON: Urban Discourse Meyers/Bloom Gallery, 2112 Broadway; thru Jan. 11. (310) 829-0062.
NEW WORKS BY: David Hockney, Steven Sorman and Terence La Noue, prints. Bobbie Greenfield Fine Art, 74 Market St., Venice; thru Dec. 31. (310) 392-1771.
SHIRLEY PETTIBONE, recent paintings and water colors. Tortue Gallery, 2917 Santa Monica Blvd.; thru Dec. 28. (310) 828-8879.
POST-POP AND BEYOND, works by Anthony Ausgang, Gary Panter, Ed "Big Daddy" Roth, Robert Williams and others. Bess Cutler Gallery, 903 Colorado Ave.; thru Dec. 31. (310) 394-6673.
PROFILES OF ANOTHER DIMENSION, paintings by Carolyn Mary Kleefeld and sculpture by Hazel Court and Yoshikawa. Gallerie Illuminati, 903 Colorado Ave.; indef. (310) 451-5231.
LARRY RIVERS: 3D Works, paintings, sculpture and graphics from the '60s to the '90s. The Remba Gallery, 918 Colorado Ave.; thru Jan. 11. (310) 576-1011.
TOM SAVAGE, new paintings. Shoshana Wayne Gallery, 1454 Fifth St.; thru Jan. 19. (310) 451-3733.
PETER SHELTON: shirts and monstermowboggutheadorhood, new sculpture. L.A. Louver, 55 N. Venice Blvd. & 77 Market St., Venice; thru Jan. 4. (310) 822-4955.
RICHARD SHELTON, paintings. **DELOS VAN EARL**, sculpture. Sherry Frumkin Gallery, 1440 Ninth St.; thru Jan. 25. (310) 393-1853.
DREW TRACY: Living Room, interactive installation. Beyond Baroque Literary/Arts Center, 681 Venice Blvd., Venice; thru Jan. 10. (310) 822-3006.
SELINA TRIEFF, new paintings. **BRET PRICE**, recent sculpture. Ruth Bachofner Gallery, 926 Colorado Ave.; thru Jan. 11. (310) 458-8007.
TWISTED TALES AND QUIRKY NARRATIVES, group show. John Thomas Gallery, 602 Colorado Ave.; thru Dec. 28. (310) 396-6096.
WILLIAM WEGMAN: Outdoor Photographs, new works featuring Fay Ray and daughter Battina, among other dog-gie models; **JIM SHAW: New Work From "My Mirage"** Linda Cathcart Gallery, 924 Colorado Ave.; thru Dec. 31. (310) 451-1121.
WHAT ABOUT THE FUTURE?, second of a two-part exhibit about AIDS in the African American community. Highways, 1651 18th St.; thru Dec. 29. (310) 453-1755.

—Sharon Bell

DANCE

JOFFREY BALLET'S NUTCRACKER remains the class act of this year's crop. This loving and lavish production was the last ballet overseen by the late artistic director Robert Joffrey. Joffrey was a fanatic about Christmas and his love for the turn-of-the-century American Christmas is evident in the lush detail that characterizes this period production. The Joffrey Ballet, Dorothy Chandler Pavilion, Music Center, 135 N. Grand Ave., dwntwn.; Fri.-Sat., Dec. 27-28, 2 & 8 p.m.; Sun., Dec. 29, 2 & 7:30 p.m.; $48-$9. (213) 972-7211.
L.A. CLASSICAL BALLET'S NUTCRACKER From the sets designed by a Disney studio veteran to its growing roster of ballet luminaries, the L.A. Classical Ballet's *Nutcracker* marks major strides in its efforts to move into big-league ballet. Its regular stable of talent, featuring several former Soviet stars, has been augmented with some American Ballet Theater regulars and three spectacular Russian dancers who practically steal the show in what is often a throwaway divertissement. Formerly the Long Beach Bal-

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POEM

FRITZ LANG'S REPUTED "AFFAIR" WITH PHIL ALVIN

Their hair was where they were. Not.

the blind: now you can see
how they become born

now you can see how they
become ambitious

—Richard Meltzer

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